



CAITLIN MCKECHNEY, mezzo-soprano

Management: Kathy Olsen, Encompass Arts kathy@encompassarts.com

Opera (selected roles)

The Tenderland	Ma Moss	First Coast Opera (Upcoming – Fall '23)
Alcina	Bradamante	St. Petersburg Opera (Upcoming – Fall '23)
Letters That You Will Not Get	Woman 4	The American Opera Project
Carmen	Carmen	Painted Sky Opera/Opera Memphis/Tacoma Opera
Trouble in Tahiti	Dinah	Magic City Opera
Brokeback Mountain	Lureen*	New York City Opera
Rigoletto	Maddalena	Opera Connecticut/Opera Memphis
No Exit	Inez Serrano	Florida Grand Opera
Madama Butterfly	Suzuki	Florida Grand Opera
From the Diary of Virginia Woolf	<u>Virginia</u>	The Secret Opera/Music IC Festival
Hydrogen Jukebox	Principal	Nashville Opera
The Magic Flute	Third Lady	Nashville Opera
La Cenerentola	Tisbe	Nashville Opera

Theater and Operetta

The Irish and How They Got That Way	Principal	Bucks County Center for the Performing Arts
Pirates of Penzance	Ruth	Opera North
Kiss Me Kate	Lilli Vanessi	Broadway Theater of Pitman/North Street Playhouse
La Perichole	La Perichole	Tacoma Opera
My Fair Lady	Eliza Doolittle*	Opera North
HMS Pinafore	Cousin Hebe	Opera New Jersey
The Gondoliers	Tessa	<u>The Savoyaires</u>

*denotes cover

Concert

Final Fantasy 35 th Anniversary	Vocalist	Carnegie Hall
Mozart Missa Solemnis	Soloist	Carnegie Hall
Opera Cowgirls	Guitar/Banjolele/Mezzo	Check out www.operacowgirls.com for shows!
Hoedown at Blow-Me-Down	Rossini-singing banjoist	Opera North
Three Cornered Hat (De Falla)	Soloist	Tulare County Symphony

Training

Education: SUNY Stony Brook (DMA – '23), Roosevelt Univ. (MM), Northwestern Univ. (BM)

Training Programs: Florida Grand Opera Young Artist ('13-'14), Nashville Opera Mary Ragland Young Artist ('12), Des Moines Metro Opera Young Artist Program ('10), Sarasota Opera Apprentice Artist Program ('09)

Voice: Braeden Harris, Brenda Harris, Andrew Byrne (theater), Jason Ferrante

Coaches: Kristen Kemp, Daniel Beckwith, Keith Chambers, Richard Cordova, Dana Brown, Shannon McGinnis

Acting: Ted Wold (Meisner), Bob Cline (Theater and Audition Technique), Kim Rubenstein (Viewpoints, Meisner)

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